

moort





Acknowledgment to Country

Moort Designs acknowledges the Traditional Owners and custodians of all Aboriginal and Torres Strait Islander Lands across Australia. We pay our respects to Elders past, present and emerging, and recognise the enduring cultural, spiritual and intellectual contributions of Aboriginal and Torres Strait Islander Peoples.

Moort Designs was conceived on Country and is informed by Aboriginal ways of knowing, making and storytelling. As our work is shared, exhibited and experienced across Australia, we acknowledge the cultural authority of Traditional Owners on every land, sea and waters where our products are placed. We recognise that each Country is distinct and commit to respectful engagement, guidance and collaboration wherever our work travels.

This land always was, and always will be Aboriginal and Torres Strait Islander land.

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Our Story

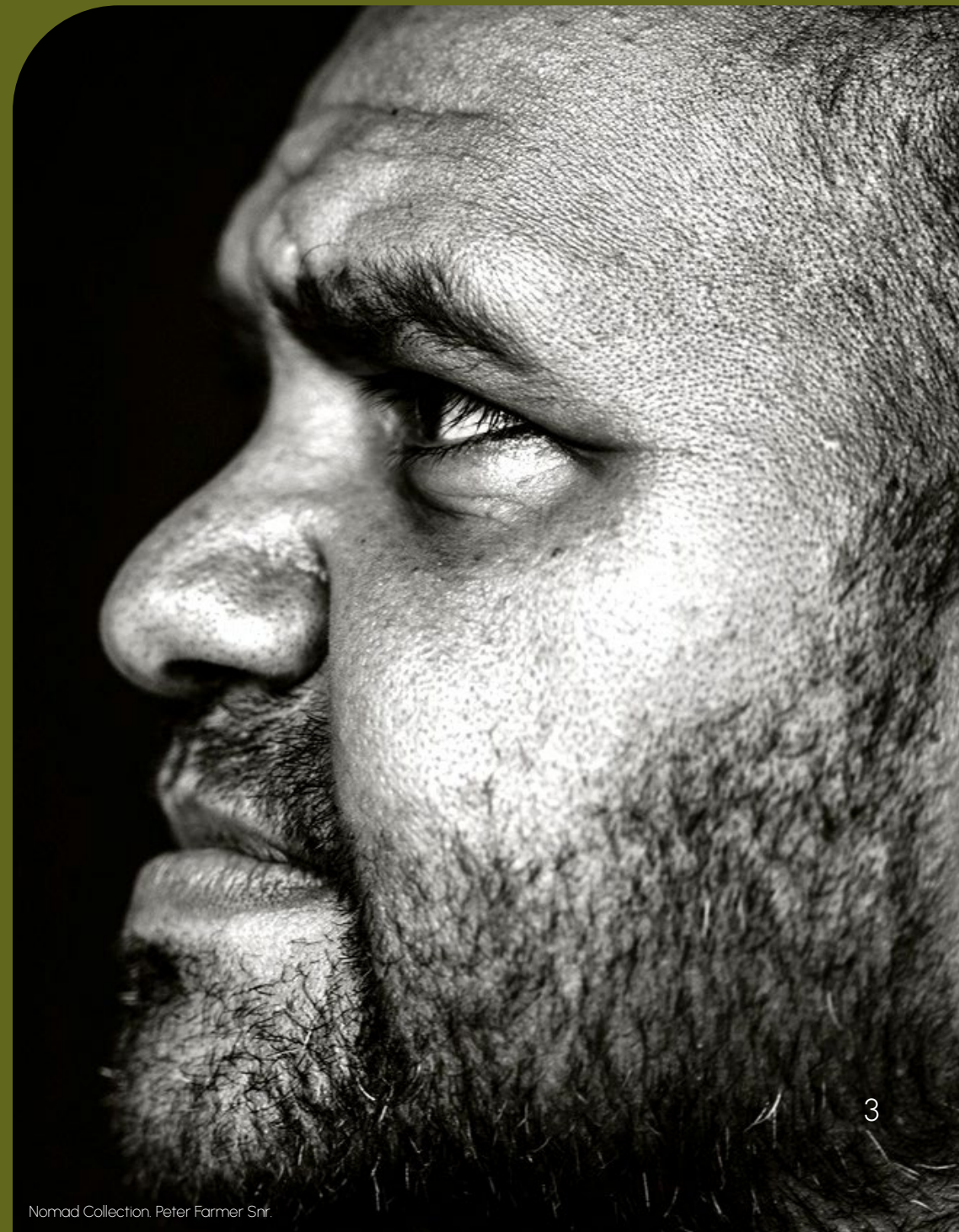
Peter Farmer Snr's Connection to Boodjar

Peter Farmer Snr was born in Gnowangerup in 1971. Gnowangerup is a small town in the great southern region in Western Australia, just east of the town of Katanning. **Farmer's family descend from a number of Noongar groups, including the Whadjuk, Minang, Wilman and Wardandi peoples.** Peter Farmer Snr. lived on the Marribank Mission, 30km from Katanning, between the age of eight and seventeen.

Marribank was previously the Carrolup Native Settlement, which was established in 1915 to house and train Aboriginal children who had been removed from their families in order to be assimilated into non-Indigenous society.

Peter Snr mother, Fay Farmer, and many of her relatives were part of a generation of Marribank residents who received government funding to create ceramics, batiks and other forms of textile work as part of the Marribank Artists Cooperative, which operated in the 1980. The opportunity to share his story within Moort Designs, is one that is close to the Peter and his broader Farmer Family.

Moort Designs is inclusive of Peter Farmer Jnr. (Snr's Son) and Tierra Clanton (Cousin) who share family lineage and journey lines. Miranda Farmer is a Noongar woman, she is Peter's life-partner and wife.





Our Story

Where tradition meets contemporary form.

This partnership is at the heart of Moort Designs, a fusion of innovation and tradition, grounded in over 20 years of trust and collaboration.

For more than two decades, Noongar artist Peter Farmer and Jason Hirst have worked side by side, blending contemporary design with rich cultural narratives. Their long-standing collaboration is built on respect, creativity, and a shared vision: to create works that honour Country while enriching the spaces we live in.

Together, they transform Peter's cultural narratives into designs and structures that connect people to place. Jason's architectural and design expertise, combined with Peter's artistic knowledge and cultural guidance, have shaped projects across Australia that celebrate family, community, and the enduring relationship between land and people.

Our Story

The Purpose of Moort Designs

Moort Designs begun like it always does. As Peter expressed at his 30 Year Retrospective at The Art Gallery of Western Australia | AGWA:

"Its about telling our culture and where we are from."

Sharing our stories, our culture and passing them on to the next generation is what Moort Designs.

When you think of Moort Designs, you should think about your Family / Moort;

**What is family to you? Where are you from?
What stories do you share? What do you want to pass on?**

Peter Snr & Jason started this practice of sharing stories, culture and journey through the public realm, typically on social infrastructure Boodjar / Land. This is no different for Moort. Moort has always been about art and sharing. As Peter's expressed;

"Any artwork we do is a pleasure to do, because we can walk away and see the story that connects to our culture. I am telling my father's stories, from when he was a kid."



ARUP WS2 Boorloo / Perth. Peter Farmer Team

Moort means family

Moort is the Noongar word for **family**, reflecting the values that shape every collection. Family, community and connection to Country are at the heart of our design philosophy, creating furniture that brings people together while celebrating the stories of place.



Traditional Noongar
symbol of a person



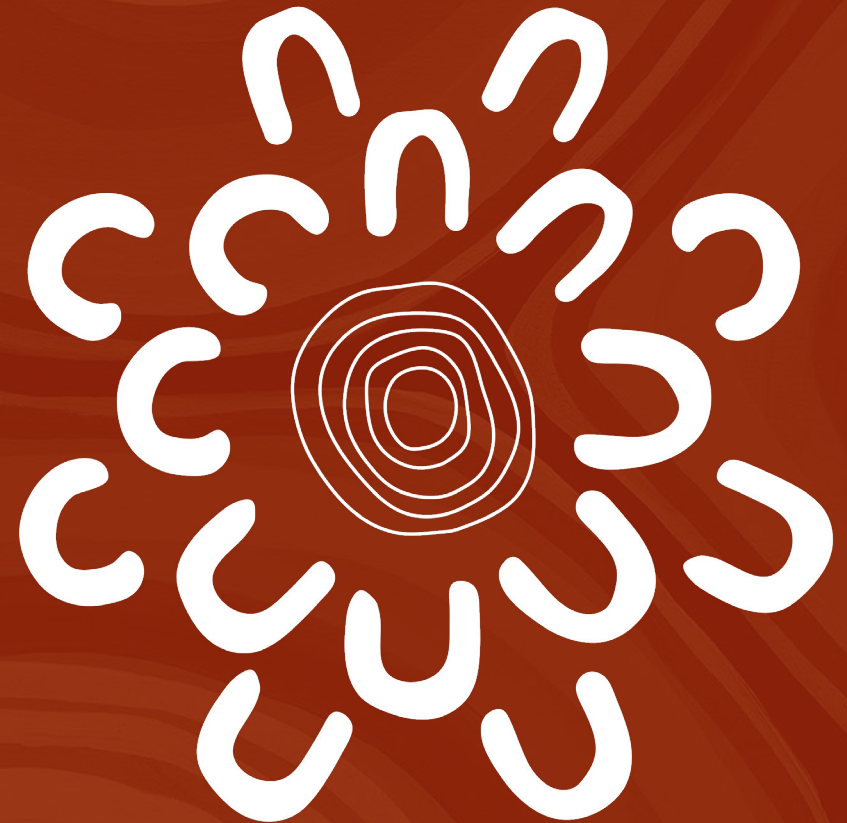
Traditional Noongar
symbol of Moort



Moort Designs Logo

Symbols are an important element within Aboriginal culture. For our family, the symbol of Moort represents a meeting place. Each individual is equal within the symbol. This equality is shared across gender, age and role.

Each piece within the Moort collection carries a Noongar name and is inspired by a cultural symbol that reflects its purpose and meaning. Rather than serving as decorative motifs, these symbols express stories of Country, movement, gathering and connection that have been shared across generations.



Noongar symbol of a large meeting place, a
community of people coming together.



Moort Designs meeting place, a community of people coming together across all Boodjar.

Moort means family

Discussing Arrangements with Clients

When discussing arrangements of any of our collection connect back to our purpose.

"Its about telling our culture and where we are from."

We see Nyin as the focal point for our deadly Moort Designs story. The best way to explain how we see Nyin and the Moort broader collection, is best expressed anecdotally:

If the Client's intention is to represent:

Meeting Place - should be equal and symmetrical

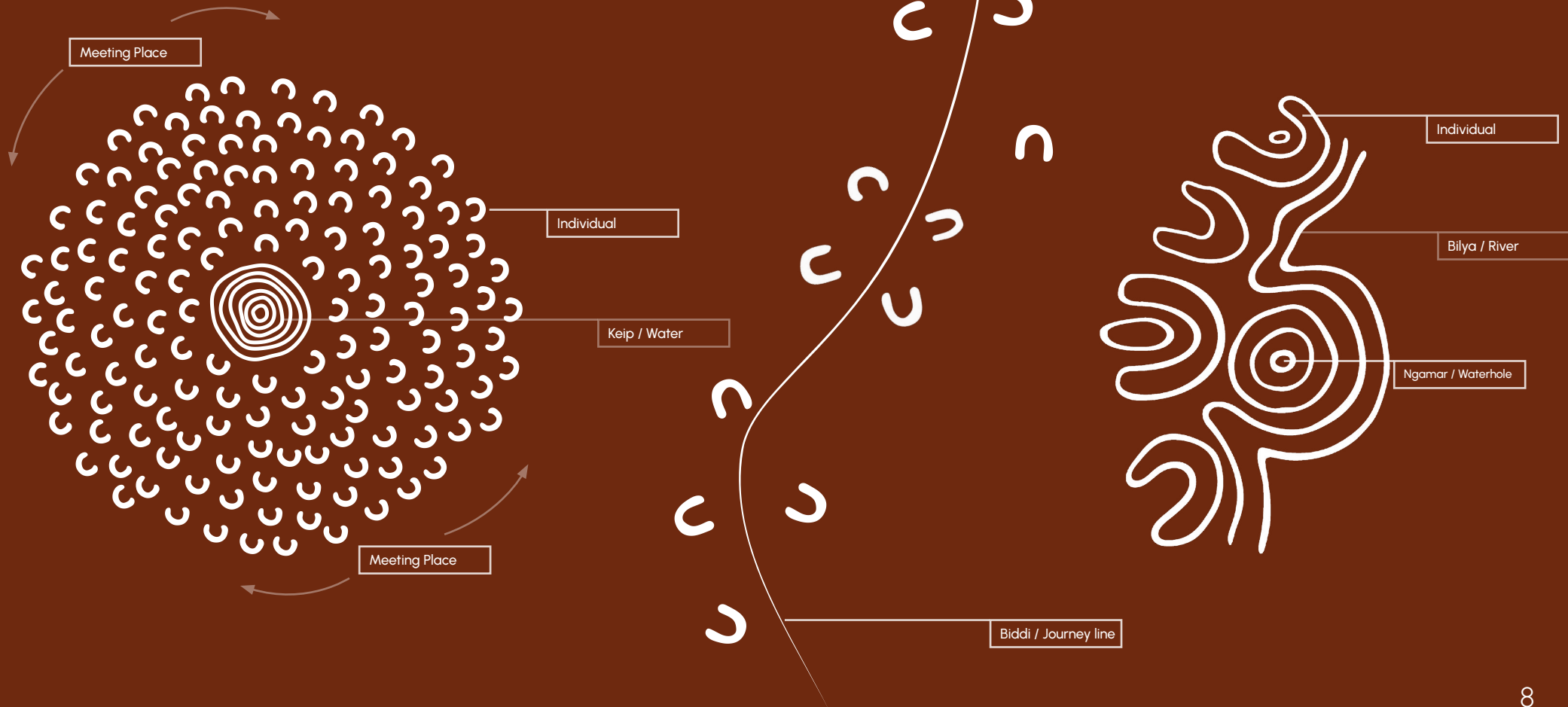
Moment to Rest - can be dispersed with the preferred quantity

Story-telling - can be a large, symmetrical grouping or a smaller equal grouping

Other - contact Moort Design Team for review

Our Design Methodology

Insight into Precedent Work with Symbols





Our Core Values

Coming Together

Inspired by the meaning of moort, *family*, we support places that bring people together, fostering connection, conversation and a shared sense of community.

Story-telling

Every design carries Aboriginal knowledge through meaningful symbols and forms, encouraging learning, reflection and a deeper connection to Country, from our Noongar context.

Country

Our products are inspired by the landscapes, flora and fauna on Noongar Boodjar, reflecting our Biddis, Totems and Songlines of the natural environment.

Sustainability

We respect the Boodjar that inspires us by designing for longevity and using durable, fully recyclable materials that support our landscapes for a sustainable future.

Our Partnership with Tait

Moort means Family.

Moort Designs is proud to partner with Tait, one of Australia's leading manufacturers of premium outdoor furniture. This partnership brings together Aboriginal cultural knowledge, contemporary design and world class Australian manufacturing to deliver a collection of exceptional quality for the public realm.

Manufactured in Australia using durable, recyclable materials and precision engineering, every product is designed to perform in demanding environments, including coastal locations. The collection is supported by a 10-year structural warranty and can be refurbished to extend its service life, providing a sustainable solution for long term public infrastructure.

Together, Moort Designs and Tait have created a collection that honours culture, supports community and delivers enduring Australian design and manufacturing excellence.





The Moort Collection

Inspired by Country and crafted to endure, each piece brings together cultural storytelling, contemporary design and lasting Australian craftsmanship.

Our Partnership with Tait

Moort means Family.

Noognar Name

Nyin

"N-in" – To Sit

Nyin

"Ñ-in" – To Sit

Biddi

"Be-Dee" – Journey
Line

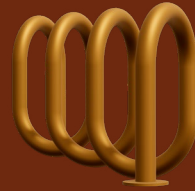
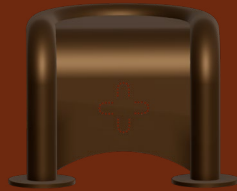
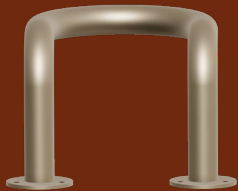
Boorn

"B-o-rn" – Tree

Kaat

"Kah-T" – Peak

Moort Item



Connected Symbol

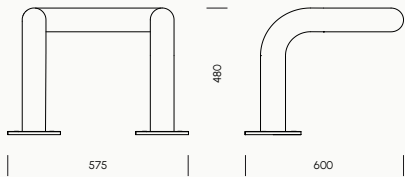


The Nyin Chair

[noongar] "Ñ-in" – To Sit

Inspired by the Noongar word Nyin, meaning "to sit", the Nyin Chair is the founding piece of the Moort Designs collection.

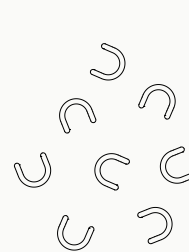
Its sculptural form established the design language that inspired every product that followed, embodying simplicity, comfort and a thoughtful connection to people and place.



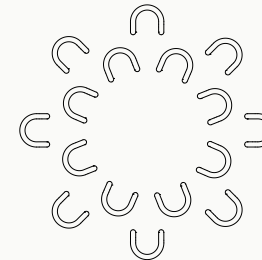
Traditional Noongar
symbol of a person



Represented by the Noongar
symbol of a person, the Nyin Chair
celebrates people, connection
and community.



Example arrangement 1



Example arrangement 2

Modular arrangements are fully
customisable to suit your spatial
requirements.



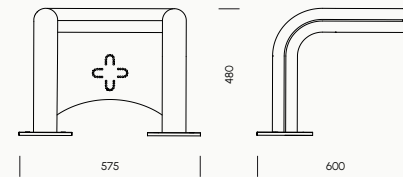


The Nyin Table

[noongar] "Ñ-in" – To Sit

Designed to sit alongside the Nyin Chair, the Nyin Table extends the original vision of the collection.

Its circular form creates a natural setting for conversation, collaboration and shared experiences, complementing the chair while bringing people together around a common space.



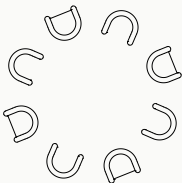
Traditional Noongar
symbol of a person



Building upon the Noongar symbol of a person, the Nyin Table introduces a connecting surface that provides both structural stability and practical function.



Example arrangement 1



Example arrangement 2

Modular arrangements are fully customisable to suit your spatial requirements.

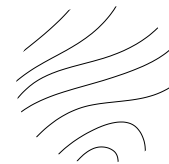
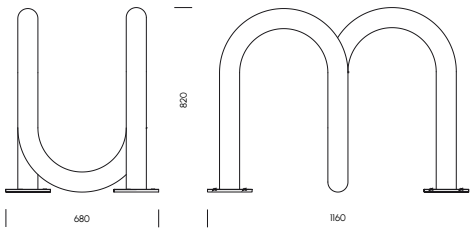


The Biddi Rack

[noongar] "Bee-Dee" – a Trail/Path

Inspired by the Noongar word Biddi, meaning "path" or "track", the Biddi Rack expresses movement through its rhythmic form.

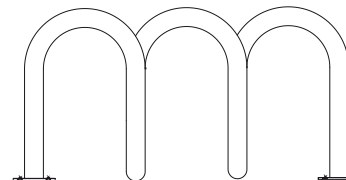
Designed to support active transport, it reimagines the bicycle rack as a sculptural element that contributes to the identity of a space while encouraging sustainable modes of travel.



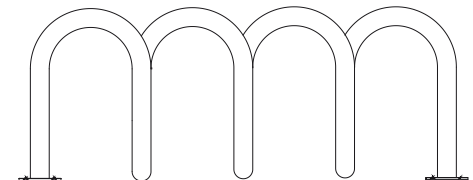
Peter's 'Biddi' Linework



Inspired by Peter Farmer Senior's work, the Biddi Rack logo interprets the Noongar symbol for a biddi (path), celebrating connection through movement and place.



Size 2



Size 3



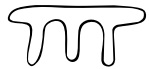
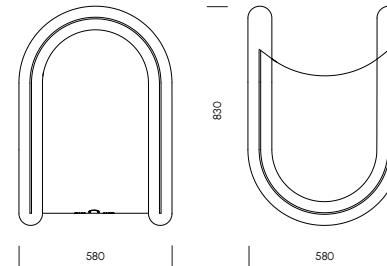


The Boorn Planter

[noongar] "B-oor-n" – Tree

Inspired by the Noongar word Boorn, meaning "tree", the Boorn Planter is designed to celebrate the role of vegetation in shaping healthy, vibrant places.

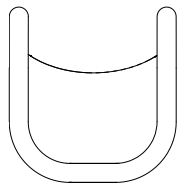
More than a vessel for planting, it introduces greenery as an integral part of the public realm, softening built environments and enriching the experience of place.



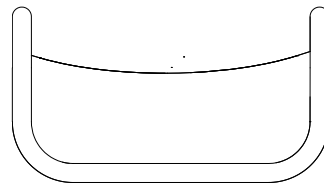
Traditional Noongar
symbol of a group of trees



The Boorn Planter logo draws on the Noongar symbol for boorn (tree), translating its cultural significance into a contemporary form that celebrates nature and place.



Size 2



Size 3

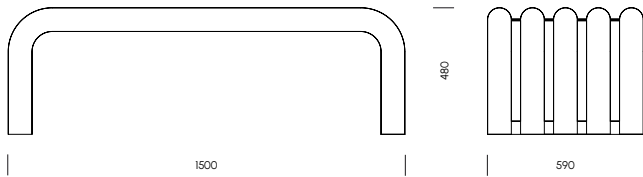


The Kaat Bench

[noongar] "Kah-T" – Mountain/Hill

Inspired by the Noongar word Kaat, meaning "hill" or "mountain", the Kaat Bench draws inspiration from the undulating forms of the landscape.

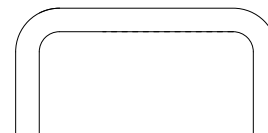
Its flowing profile offers a sculptural presence that complements natural and urban environments, creating moments of rest within the built landscape.



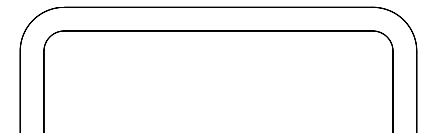
Traditional Noongar
symbol of a mountain/hill



The Kaat Bench logo takes its form from the Noongar symbol for kaat (hill), echoing the gentle rise and contours of the landscape in a contemporary public seating design.



Size 2



Size 3



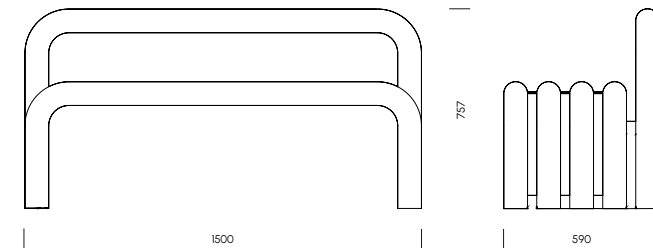


The Kaat Bench 2.0

[noongar] "Kah-T" – Mountain/Hill

Inspired by the Noongar word Kaat, meaning "hill" or "mountain", the Kaat Bench 2.0 continues to draw inspiration from the undulating forms of the landscape.

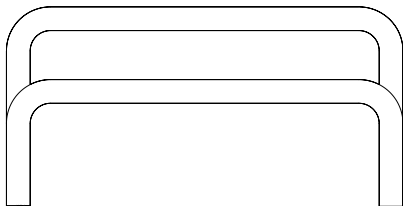
Maintaining this sculptural language, the addition of a supportive backrest enhances comfort and accessibility, creating a more inclusive place to rest within the built landscape.



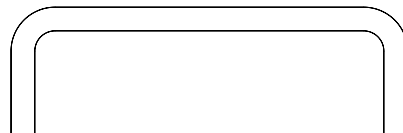
Traditional Noongar
symbol of a mountain/hill



The Kaat Bench 2.0 uses the same logo as part of the Kaat Collection. This time with an additional layer of support, making it more accessible.



with backrest



without backrest





Crafted with care.

Manufactured by Tait

The Moort Collection is proudly manufactured by Tait, one of Australia's leading outdoor furniture manufacturers. Through this partnership, every product is backed by Tait's commitment to quality, sustainability and long term performance, ensuring each piece is built to endure Australia's outdoor environments.

Warranty

Every Moort product is covered by Tait's structural warranty, providing confidence that each piece is manufactured to the highest standards using proven materials and processes.

Care & Maintenance

Designed for public spaces and outdoor environments, the Moort Collection is easy to maintain. Tait's care and maintenance guidelines provide straightforward advice to help preserve the appearance and performance of every product throughout its lifespan.

Refurbishment

Built for longevity, Moort products can be repaired, refinished and refurbished through Tait's in house manufacturing capabilities. Extending the life of each product reduces waste, protects investment and ensures furniture remains a lasting part of the landscape.

- Powder coating refurbishment
- Component replacement
- Repairs and product renewal



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